

The Buckeye Record

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Unity, Growth, and the Future of Our Profession
- ▶ **Conference Recap 2026:**
Connections, Competition, and a Vision for the Future
- ▶ **Mastering the RPR Written Knowledge Test**
- ▶ **Race for Hope for a Cure:**
Court Reporters Give Back

And much more...



Real People. Real Quality. Realtime.



SUMMER 2026 BIENNIAL NEWSLETTER

LETTER FROM THE EDITOR

As I assembled this issue of The Buckeye Record, I found myself returning to a simple idea: While our profession continues to evolve, our purpose remains unchanged.

Throughout these pages, you'll meet professionals who have devoted their careers to preserving the record. You'll read about students preparing to enter the profession, leaders helping guide OCRA into the future, and members whose stories remind us of the talent, dedication, and resilience found throughout our community.

You'll also find articles that reflect the changing landscape of verbatim reporting.

Conversations about artificial intelligence, new technologies, and the growth of voice writing continue to affect our profession. These developments bring questions, opportunities, and, at times, differing perspectives. Yet

they also present an opportunity to focus on what brings us together.

One of the themes that emerged while putting together this issue is that our profession is made stronger when we welcome new voices and new perspectives. As OCRA continues to grow, we have the opportunity to bring together stenographic reporters, voice writers, students, officials, freelancers, captioners, and educators under a common purpose: creating and preserving an accurate record.

Our methods may differ. Our paths into the profession may be different. But our commitment to excellence, professionalism, and service remains the same.

Perhaps that is why this issue's theme, "United, Growth, and the Future of our Profession," feels so fitting. The future of our profession will not be shaped by technology alone. It will be

shaped by the people who mentor, volunteer, advocate, innovate, and support one another. It will be shaped by those who are willing to embrace change while honoring the values that have always defined our work.

As you read through this issue, I hope you will find inspiration in the stories of your colleagues, encouragement in the opportunities ahead, and pride in being part of a profession that continues to adapt, grow, and thrive.

Thank you for being part of the OCRA community.

Here's to new horizons and the future we are building together.

Allison Lewis Kimmel,
FAPR, RDR, CRR, CRC, CRI



Ohio Court Reporters Association

Real People. Real Quality. Realtime.

605 North High Street, PMB 298, Columbus, OH 43215

OCRAonline@gmail.com | (614) 300-0906

SAVE THE DATES

2027 OCRA CONFERENCE

April 9 - 11, 2027

Cleveland Marriott East
26300 Harvard Road
Warrensville Heights, OH 44122

2028 OCRA CONFERENCE

March 31 - April 2, 2028

Columbus Marriott Northwest
5605 Blazer Parkway
Dublin, Ohio 43017



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The *Buckeye Record*

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ANSWER KEY

OHIO COURT REPORTERS ASSOCIATION LEADERSHIP

EXECUTIVE BOARD

PRESIDENT

Lin Riffle,
RDR, CRR, CRC

VICE PRESIDENT

Denise Munguia,
RDR, CRR, CRC

TREASURER

Janie Blair,
RPR, CRR

PRESIDENT-ELECT

Kim Falgiani,
RDR, CRC, CRR

SECRETARY

Susan Ingraham,
RPR

IMMEDIATE PAST PRESIDENT

Lance Boardman,
RDR, CRR

STATE DIRECTORS

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RPR

Marty Hyland,
RMR

Cherie Russell

Stacey Kiprotich,
RMR, CRR

COMMITTEE CHAIRS

AWARDS

Allison Kimmel,
FAPR, RDR, CRR, CRC

COMMUNICATIONS – THE BUCKEYE RECORD

Allison Kimmel,
FAPR, RDR, CRR, CRC, CRI
&
Caraway Design Co., LLC

CONTEST –

HAGESTROM CUP

Lin Riffle, RDR, CRR, CRC
&
Kristin Wegryn, RMR, CRR

CONTEST –

KAROSCIK REALTIME

Lin Riffle,
RDR, CRR, CRC

CONTINUING EDUCATION

Kim Falgiani,
RDR, CRR, CRC

FUNDRAISING

(GENERAL COMMITTEE)

Vacant – To Be Determined

FUNDRAISING (SILENT AUCTION)

Vacant – To Be Determined

LEGISLATIVE

Doug Bettis

MEMBERSHIP

Denise Munguia,
RDR, CRR, CRC

NOMINATING

Lance Boardman,
RDR, CRR

POLICIES & PROCEDURES

Vacant – To Be Determined

STUDENT RELATIONS & SCHOLARSHIPS

Vacant – To Be Determined

OCRA LIAISONS

SUPREME COURT LIAISON

Doug Bettis

PRESIDENT'S MESSAGE UNITY, GROWTH, AND THE FUTURE OF OUR PROFESSION

by Lin Riffle, RDR, CRR, CRC



We had an amazing conference in Dublin at the end of March. The speakers were interesting and engaging, and it was great to reconnect with colleagues. I always walk away from conferences re-energized and with a rekindled love for my profession. I hope you had the same experience.

A milestone event at the conference was our membership voting during the Business Meeting to amend the Constitution and Bylaws to admit voice writers to the OCRA as full professional members. In order to make sure our webpages, logo, contest procedures, and outreach materials are all-inclusive, I have established a Voice Writer Integration Task Force consisting of Lance Boardman, Kim Falgiani, Kelly Moranz, Tori Pittman, and myself, with guidance from our Executive Director, Sarah Derbin, to take on these tasks. We will be reviewing and suggesting updates to all the above over the coming year.

Voice writers can help us fill the need for qualified HUMAN reporters and captioners in Ohio. We are already seeing success ([see Kelly Moranz's article, Faculty Externship Strengthens Industry Connections and Expands Opportunities for Court Reporting Students](#)). I look forward to welcoming voice writers to our April 9-11, 2027, conference and contests in Warrensville Heights.

As I said in my remarks at the Business Meeting, what makes OCRA one of the best state associations is our volunteers.

There is a place for everybody, whether taking on chairing a committee or sparing a couple of hours to help at the annual conference or to attend a career fair or trade show.

Please reach out to me at OCRAonline@gmail.com and let me know where you are interested in serving, and I am sure we can find a place for you!

COMMITTEE CHAIR OPPORTUNITY:

- Fundraising (General)

COMMITTEE MEMBERSHIP OPPORTUNITIES:

- Hagestrom Speed Cup Contest
- Karoscik Realtime Contest
- Student Relations and Career Outreach
- Fundraising (General)
- Fundraising (Silent Auction at Conference)



You can help to chart the way for OCRA and our entire profession here in Ohio. Each member within OCRA is unique. Every member has their own story and background.

What's your special talent? Do you have a niche?

Can you spare a few hours a month?

Not one person who volunteers has ever expressed regret for their contributions.

MAKE THE DIFFERENCE!
GET INVOLVED IN YOUR PROFESSION
AND ASSOCIATION!

[Contact OCRA today and fill out the Volunteer Form!](#)



LOOKING BACK ON THE WAY FORWARD

by *Lance Boardman, RDR, CRR*

In transitioning from OCRA's President to Immediate Past President, I've had the opportunity to reflect on what an enjoyable and rewarding year it has been serving our association.

While every presidency comes with its share of challenges and opportunities, I was fortunate to work alongside an outstanding group of board members whose dedication, professionalism, and willingness to volunteer their time made the year both productive and enjoyable.

Without question, the most significant accomplishment of the past year was successfully guiding the voice writer membership amendment through the bylaws process. This effort involved thoughtful discussion, careful consideration, and a shared commitment to ensuring our association remains strong and relevant for the future of the court reporting and captioning professions.

I appreciate everyone who contributed their ideas, perspectives, and support along the way.

As our profession continues to evolve, I believe this step positions our association to better represent and support all qualified court reporters and captioners while preserving the high standards that define our work.

The real work, of course, begins now. One of my primary responsibilities this year will be helping with the integration of voice writers into the association and working to build connections among all members as we move forward together. In addition to being a member of the Voice Writer Integration Task Force, I will also be serving as chair of the Nominating Committee.

One of the strengths of our association has always been the willingness of members to step up and serve. If you have

ever considered becoming involved in leadership, I encourage you to reach out. Fresh ideas and new perspectives are essential to keeping our organization vibrant and effective.

Thank you for the opportunity to serve as your president this past year. Serving in that role has been the highlight of my 42-year career as a court reporter. I look forward to continuing to support the association in my new role and working alongside all of you as we build on the progress we've made together.

With gratitude,

Lance Boardman
Immediate Past President
2026-2027



Smells Like
It's Not
Lamnce's
Problem
Anymore

OFFCOLOR CANDLES | 8OZ

MEET YOUR EXECS

PRESIDENT

Lin Riffle, RDR, CRR, CRC

After graduating from Bliss College in 1986, I began work as a freelance stenographic reporter in Columbus and have been self-employed for the past ten years. I am in my seventh year serving on the OCRA Board and currently chair the Karoscik Realtime Contest. I am finishing out serving as one of OCRA's delegates to NCSA. In the past, I served on the NCRA Strong committee.

When not doing court reporting-related things, I enjoy volunteering with a local cat rescue, traveling, gardening, and spending time with my family.



PRESIDENT-ELECT

Kim Falgiani, RDR, CRC, CRR

Kim is a highly respected court reporter, captioner, and CART provider with more than 46 years of experience in the reporting profession. Throughout her distinguished career, she has worked as an official reporter, freelance reporter, business owner, broadcast captioner, and realtime communication access provider, bringing her expertise to countless legal, educational, and public settings.

A dedicated leader and advocate for the profession, Kim has served the Ohio Court Reporters Association in numerous capacities, progressing through the leadership ranks from Director to Secretary to Vice President and now President-Elect. She has also contributed her time and talents to numerous OCRA committees and task forces, as well as volunteer initiatives through the National Court Reporters Association.

Kim's passion for communication access has led her to decades of work serving the Deaf and Hard-of-Hearing community through captioning and CART services, both onsite and remotely. Her commitment to service, professionalism, and excellence has made her a valued mentor, colleague, and leader within our profession.



VICE PRESIDENT

Denise Munguia, RDR, CRR, CRC



Denise is an accomplished freelance court reporter, CART captioner, and business owner whose career reflects a deep commitment to excellence in realtime reporting and communication access. Through her company, Munguia Court Reporting & Captioning, LLC, she provides realtime services in complex and technical litigation, as well as CART captioning for educational, business, medical, and public-event settings. A nationally credentialed professional, Denise holds the prestigious Registered Diplomate Reporter (RDR), Certified Realtime Reporter (CRR), and Certified Realtime Captioner (CRC) certifications.

She is widely recognized for her expertise in realtime technology and has shared her knowledge through educational presentations for court reporters and captioners, helping others strengthen their realtime skills and dictionary management techniques. Denise has long been an active leader within the Ohio Court Reporters Association, serving as OCRA's Membership Chair and advancing through the leadership ranks to her current role as Vice President. Her dedication to the profession has been recognized through numerous contributions to OCRA and its members, including being honored with OCRA's Glenn W. Stiles, Jr. Distinguished Service Award. Known for her professionalism, leadership, and passion for promoting the court reporting profession, Denise brings valuable experience, insight, and enthusiasm to OCRA's leadership team.

SECRETARY

Susan Ingraham, RPR

Susan is a highly respected court reporting professional and longtime member of the Ohio Court Reporters Association. As a Registered Professional Reporter (RPR), she has dedicated her career to providing accurate and reliable reporting services while upholding the highest standards of our profession. Susan is also the owner of Midwest Reporting Service in Celina, where she has served the legal community for many years.

A dedicated supporter of OCRA and its mission, Susan has been actively involved in the association's leadership and initiatives, serving on the Board of Directors and contributing her time and talents to the advancement of court reporting throughout Ohio. She has consistently supported OCRA's educational programs, conferences, and outreach efforts designed to strengthen and promote the profession.

Known for her professionalism, reliability, and commitment to service, Susan brings valuable experience and perspective to the Executive Board. Her dedication to preserving the integrity of the record and supporting fellow reporters makes her an outstanding leader for our association.



TREASURER

Janie Blair, RPR, CRR

Janie is the owner of Blair Reporting Services, a successful court reporting firm she founded more than 30 years ago.

Throughout her distinguished career, she has built a reputation for accuracy, professionalism, and exceptional service, providing reporting and litigation support services throughout Ohio and beyond. Her background as a legal secretary and paralegal, combined with decades of reporting experience, has given her a unique understanding of the legal profession and the needs of her clients.

A nationally certified Registered Professional Reporter and Certified Realtime Reporter, Janie has long been an advocate for excellence in court reporting and the advancement of realtime technology. She has served the profession through her involvement with both OCRA and NCRA and currently serves as OCRA's Treasurer.

In addition to her professional accomplishments, Janie is known for her generosity, leadership, and dedication to promoting the value of court reporting in both the legal community and the public at large. Her commitment to preserving the record and supporting the profession makes her a valued member of OCRA's leadership team.

LET'S MAKE THIS AN AMAZING YEAR!

CALLING ALL OCRA MEMBERS!

It's that time of the year again!
So get out those pencils and dust off your keyboard!

We're currently gathering articles to feature in the
WINTER 2027 EDITION of The Buckeye Record!

If interested, email us at OCRAonline@gmail.com



WANTED

★ OCRA EXECUTIVE DIRECTOR ★

LEAD. SUPPORT. ADVOCATE.
MAKE AN IMPACT.

ARE YOU...



ORGANIZED &
DETAIL-ORIENTED?



PASSIONATE ABOUT
OUR PROFESSION?



EXPERIENCED IN
ASSOCIATIONS OR
NONPROFITS?



READY TO WORK
WITH AN AMAZING
BOARD & MEMBERS?



★
HELP GUIDE
THE FUTURE
OF COURT
REPORTING
IN OHIO!
★

★ **NO BOUNTY HUNTERS REQUIRED.** ★
JUST LEADERSHIP, ORGANIZATION, AND A PASSION FOR THE PROFESSION.

REWARD:



THE SATISFACTION OF SHAPING
THE FUTURE OF OHIO COURT
REPORTING.

SMALL
MONTHLY
STIPEND
INCLUDED!

★ **INTERESTED? WE WANT TO HEAR FROM YOU!** ★

CONTACT OCRA AT OCRAonline@gmail.com OR
PRESIDENT LIN RIFFLE AT RiffleReporting@gmail.com
FOR MORE INFORMATION OR TO EXPRESS YOUR INTEREST.

★ **BE THE LEADER. MAKE A DIFFERENCE. JOIN OCRA!** ★



Closed captioning and Communication Access Realtime Transcription (CART) play a vital role in transforming spoken language into accurate, accessible text. These services enable individuals who are deaf or hard of hearing to fully participate in meetings, classrooms, events, and entertainment. They also benefit English language learners, viewers in noisy environments, and anyone who may have difficulty processing spoken information.

Of course, our profession comes with its share of entertaining challenges for both stenographic and voice-writing captioners. Unexpected accents, uncommon names, specialized terminology, and enthusiastic speakers who seem determined to set new speed records can all appear without warning. Yet skilled human captioners and CART providers navigate these challenges with professionalism, adaptability, and quick thinking.

Human captioners and CART providers set the standard for effective communication access through their accuracy, judgment, and dedication. In contrast, **automatic speech recognition (ASR)** often

HUMAN CAPTIONERS + CART PROVIDERS

by Kim Falgiani, RDR, CRC, CRR

struggles with background noise, poor audio quality, strong accents, and overlapping speakers.

These limitations can lead to errors that change the meaning or make content harder to understand.

ARE WE PERFECT? NO.

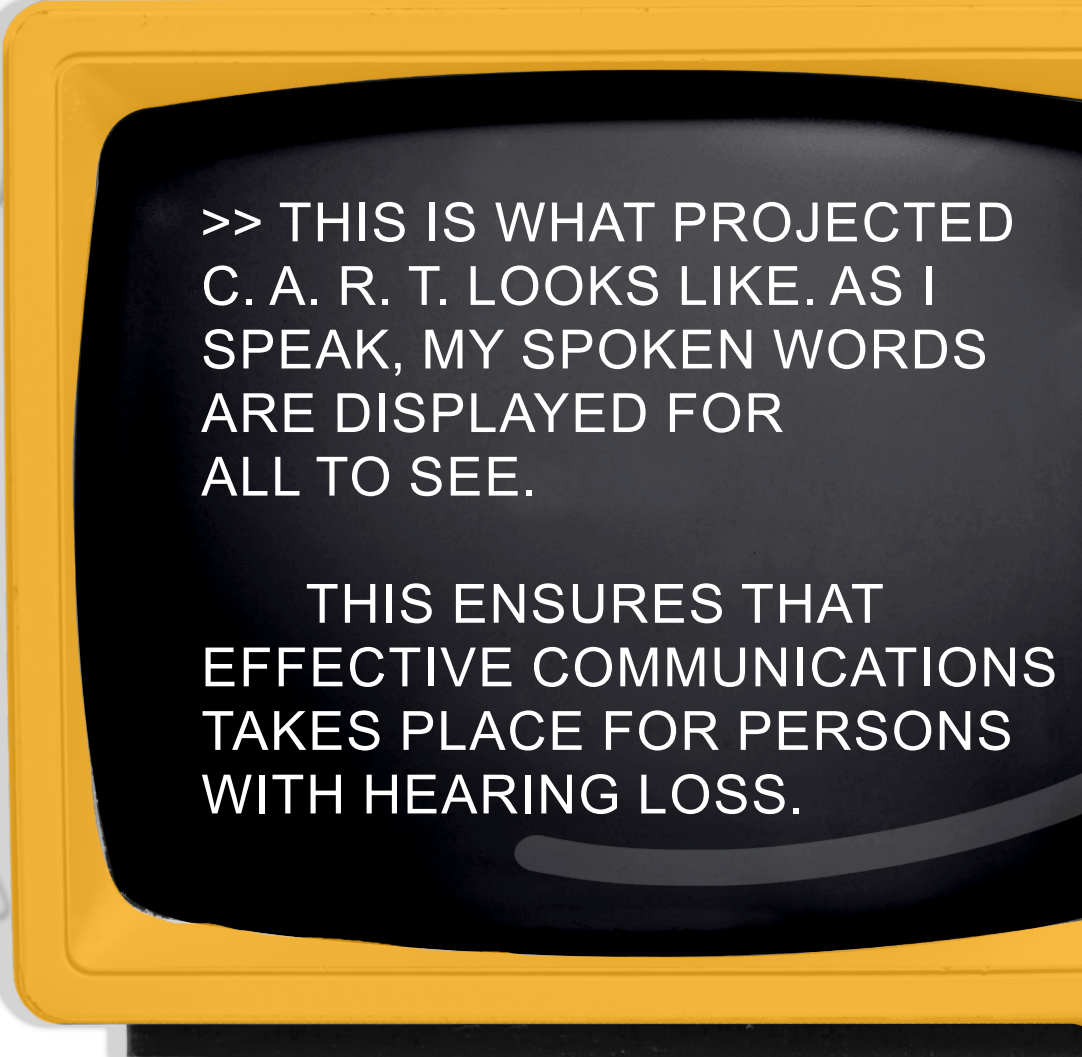
But we are committed to accuracy and continuous improvement. When human captioners make occasional mistakes, they rarely distort the overall message. Human professionals rely on context, tone, subject-matter knowledge, and conversational cues to interpret a speaker's intended meaning—capabilities that ASR does not possess. While ASR may generate words or phrases that appear plausible based on statistical predictions, those outputs do not always reflect what the speaker actually said or intended. The result is text that looks correct on the surface while failing to convey the true message.

I encourage you to remain steadfast in advocating for human professionals as the benchmark for excellence that consumers and clients deserve. Reassure your clients that you

uphold the highest standards of confidentiality and protect sensitive information. Let them know that their data is not being used to train artificial intelligence systems and that their privacy remains secure.

Most importantly, help clients feel confident in the service you provide. Human captioners and CART providers offer reliability, transparency, accountability, and a commitment to quality

that technology alone cannot replicate. By continuing to demonstrate these values, we reinforce the essential role that human expertise plays in ensuring meaningful and accurate communication access for all.



>> THIS IS WHAT PROJECTED
C. A. R. T. LOOKS LIKE. AS I
SPEAK, MY SPOKEN WORDS
ARE DISPLAYED FOR
ALL TO SEE.

THIS ENSURES THAT
EFFECTIVE COMMUNICATIONS
TAKES PLACE FOR PERSONS
WITH HEARING LOSS.

RACING FOR HOPE: PRI COURT REPORTING JOINS THE SUSAN G. KOMEN RACE FOR THE CURE

On Saturday, May 16, 2026, a group from PRI Court Reporting in Columbus came together to participate in the Susan G. Komen Race for the Cure—an inspiring event dedicated to honoring family members, friends, and loved ones who have been impacted by breast cancer.

Representing PRI were Angie Starbuck, owner of PRI Court Reporting, Cherie Russell, Rhonda Lawrence, Christine Woodruff, Julia Lamb, and Julia's daughter Caroline Lamb with her friend Kim Luebke, all gathering with a shared purpose: to walk in support of those who have fought or are currently fighting breast cancer. The annual event, known nationwide for raising awareness and funding life-saving breast cancer research, treatment, and patient support programs,

brought together thousands in a beautiful display of unity and hope.

From the very beginning, the atmosphere was electric. Several local news anchors were on hand, amping up the energy, and Columbus Mayor Andrew Ginther helped kick things off with the official countdown to start the race. Participants showed up in their best pink outfits and creative race-day attire, adding fun and personality to a morning already overflowing with joy and encouragement.

The crowd radiated positivity. Everywhere you looked, there were smiles, hugs, survivor celebrations, and heartfelt tributes, a powerful reminder of both the challenges of breast cancer and the resilience of those touched by it. It truly felt like a celebration of life, victory,



and unwavering support. Unfortunately, Mother Nature had other plans. Due to an approaching thunder and lightning storm, the event was cut short for safety reasons. Thankfully, organizers had already established a one-mile route in case the full 5K could not be completed, allowing participants to still walk together and honor the spirit of the day.

Even with the shortened event, spirits remained high. After the walk, the PRI team gathered for brunch at Chicken Salad Chick, where they were joined by Erin from PRI's production team—someone affectionately described as “worth her weight in gold” for all the support she provides behind the scenes.

Though the race itself may have been shorter than expected, the experience was anything but diminished. The overwhelming sense

of community, support, and shared purpose made a lasting impression.

It was a meaningful day spent honoring loved ones, celebrating survivors, and supporting a cause that touches so many lives—and one thing is certain: the PRI Court Reporting team will absolutely be back again next year.





DAYTON

SPRINGFIELD

CINCINNATI

COLUMBUS

INDIANAPOLIS

LOUISVILLE

MY JOURNEY MY STORY

by Janie Blair,
RPR, CRR

I began working at Indiana Insurance Company right out of high school. My job was typing insurance policies with carbon paper—now I sound really old. Then I was promoted to assistant for the personal lines underwriters.

I then went to Hyatt Legal Services because I wanted to get into the legal field. I worked for three attorneys there, one of whom was Mark Friedman (I will come back to him in a bit).

I went from there to another law firm, Hochman & Horwitz, which later changed its name to Hochman & Roach and is now Hochman & Plunkett. I worked for the partner, David Roach, as a legal assistant and then as a paralegal. Mark Friedman had suggested, when I worked for him, that since I was a really fast typist, I should make some money with those fingers and go to court reporting school.

While I was at Hochman & Roach, I began driving to Springfield (45 minutes each way) two nights a week after work and attended The Stenotype Institute, where I was fortunate enough to have Sue Terry as my teacher—there was no better teacher or mentor around!

When I was at 180 wpm, Jan Britton, with Britton & Associates, asked me to come to her school, Dayton School of Court Reporting, to finish my schooling. When I reached 200 wpm, they said, "We stuck a fork in you, and you're done." I went to work feeling very unprepared. I remember crying in my mentor Jean Long's office many times.

After two years, Jan came out with a three-year noncompete agreement (we weren't under contract prior to this), and if we left in the middle of it, we couldn't work within a 100-mile radius of Dayton, Cincinnati, or Columbus.

I decided not to sign it because I had worked at law firms and had a few clients I had brought with me when I came to their office. I was frightened, but I set up my own office and started going door to door trying to get more business.

Thirty-two years later, my business has grown beyond my imagination, and I am so grateful for those who have come along this journey with me.

If you've ever thought about following your dream, just do it! Sometimes you just have to take the chance.

ARE YOU INTERESTED IN A FUTURE IN **CAPTIONING & COURT REPORTING?**

The court reporting and captioning programs offered at the institutions listed on the National Court Reporters Association's Approved Schools and Programs site are committed to excellence in realtime reporting and captioning education and have met the General Requirements and Minimum Standards (GRMS) established by the Council on Approved Student Education (CASE) of the National Court Reporters Association, earning the right to describe themselves as NCRA-approved.

In order to achieve and maintain certification, these programs agree to periodic review by CASE to verify their continued adherence to the GRMS. NCRA is not an accrediting agency; however, all NCRA-approved court reporting programs are accredited by agencies recognized by the U.S. Department of Education.

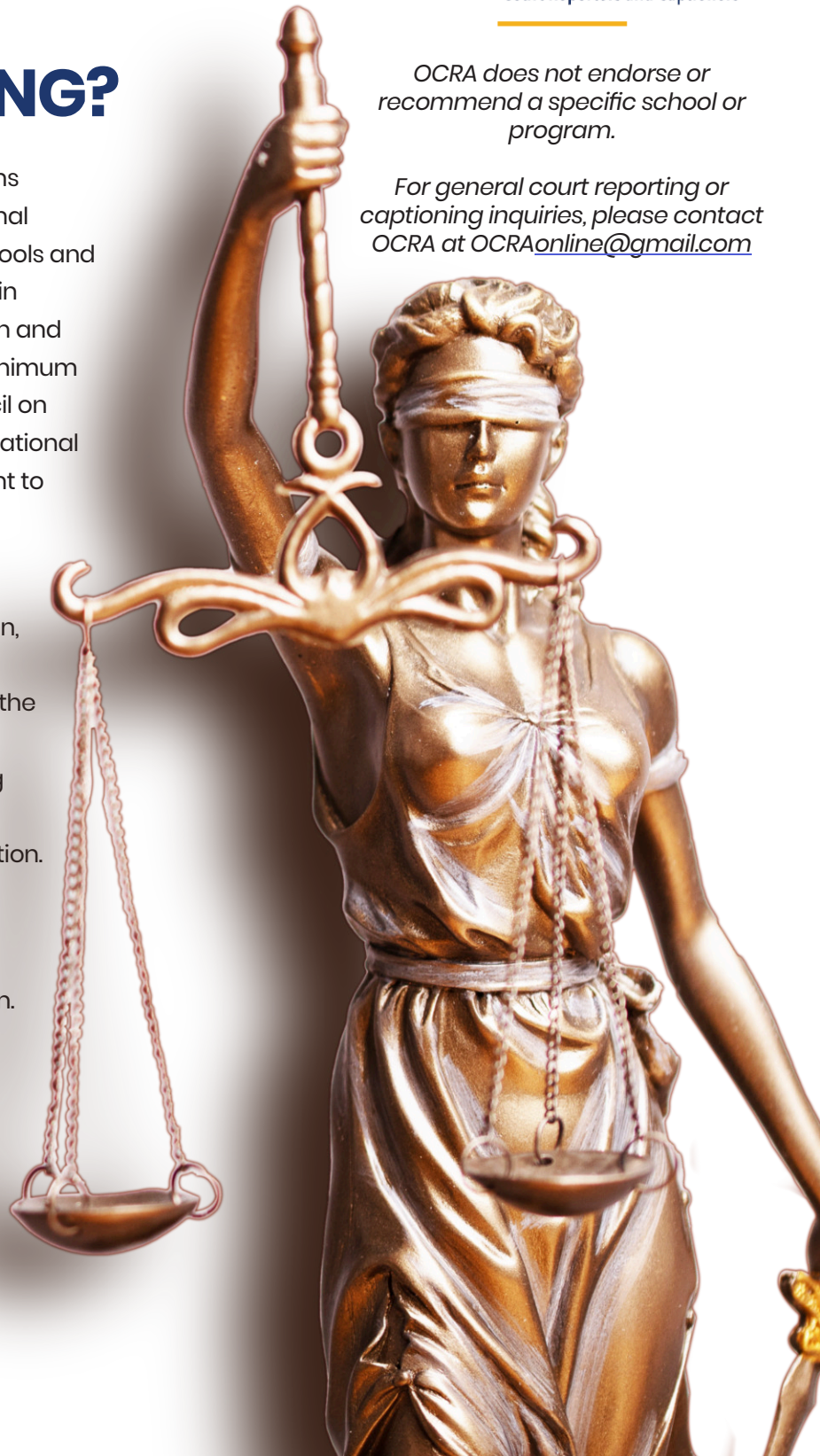
Each institution's transfer of credit policy is governed by the standards of the particular agency accrediting that institution. Individual State Departments of Education can be found [here](#).

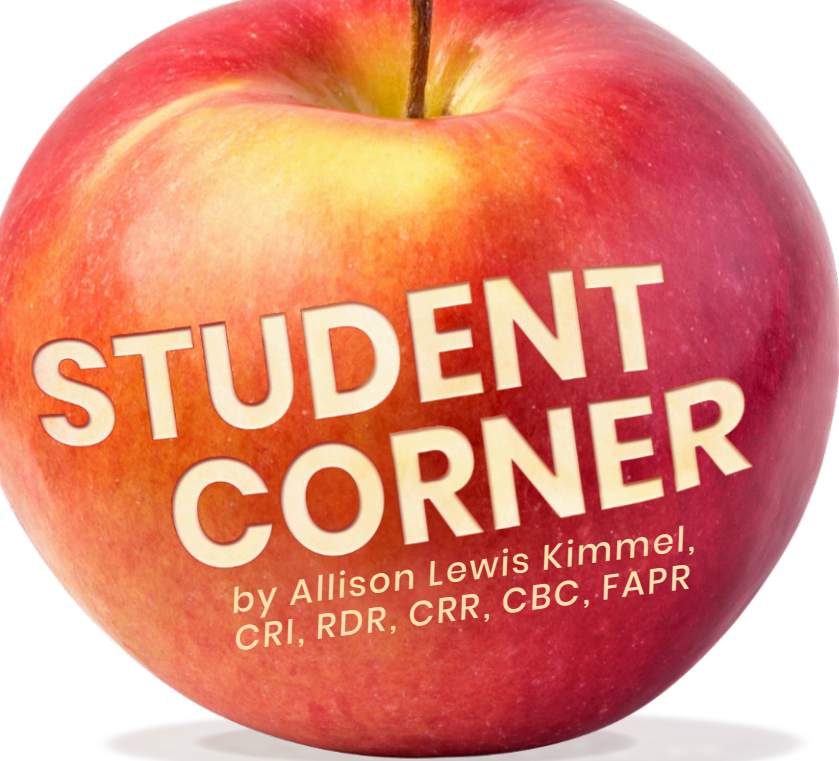
**NCRA – APPROVED
SCHOOLS & PROGRAMS**



OCRA does not endorse or recommend a specific school or program.

For general court reporting or captioning inquiries, please contact OCRA at OCRAonline@gmail.com





Realtime Coach can quietly turn into “hours-chasing” instead of skill-building if we’re not intentional.

A lot of students feel the same tension between staying with familiar audio (confidence + cleaner notes) and moving on (growth + dictionary expansion). Both matter—but they serve different purposes.

One thing that helps is separating **maintenance practice** from **growth practice**.

Staying with mastered files is great for confidence, rhythm, and reinforcing good habits.

New audio, even though it’s dictionary-heavy and messier, is what actually pushes your skills forward.

You might experiment with a split approach—using some sessions for clean, familiar audio and others where the goal is *exposure*, not perfection.

Progress in RTC isn’t always linear or immediately visible, but the practice and dictionary work you’re doing now pays off later in a big way.

You’re clearly paying attention to how you practice, which is a huge strength. Keep that mindset—it’s what leads to real gains.



Here's some suggestions:

1. SET AN INTENTION BEFORE EACH PRACTICE

“Today is a clean-writing day.”

“Today is a growth/exposure day.”

Different goals =
Different success metrics

2. CAP DICTIONARY BUILDING TIME

For new audio, decide in advance:

“I’ll add high-value entries only and move on.”

You don’t need a perfect dictionary for practicing. Dictionary building will be ongoing throughout your career. It’s never going to be done.

3. ROTATE, DON’T CAMP

Revisit mastered audio briefly (1–2 takes), then move on.

Think **refresh**, not **reside**.

4. TRACK SKILLS, NOT JUST HOURS

Note things like:

- Fewer drops
- Faster recovery
- It counts as progress even if the file feels ugly.

5. NORMALIZE “MESSY” PRACTICE

- New audio **should** feel uncomfortable.
- If it doesn't, you're probably not stretching enough.

Hopefully, these tips offer some insight and assistance.

Sometimes we **love** our steno machines. Sometimes we **hate** our steno machines.

You'll have good days and bad days. Give yourselves some grace to learn and grow and build. Keep your goals in sight.

MEMBER OPPORTUNITY: AUDIO TRANSCRIPTION SERVICES LISTING

OCRA has created a voluntary Audio Transcription Services Listing for members interested in providing transcript services to Ohio courts when a staff court reporter is unavailable.

Courts across Ohio continue to seek qualified professionals to prepare transcripts from audio recordings. This listing will connect OCRA members with those opportunities while promoting the value of skilled court reporters and supporting Ohio's judicial system.

As discussions continue regarding the use of AI in transcription, OCRA remains committed to emphasizing the importance of trained court reporters in ensuring the accuracy, reliability, and integrity of the official record.

If you would like to be included on the Audio Transcription Services Listing, [click here](#) to complete the form. You can also [click here](#) to view additional information and resources OCRA has developed for the legal community.

Something special is coming...

A stunning handcrafted cross-stitch creation will soon be up for raffle, with all proceeds benefiting the Cardinal Foundation.

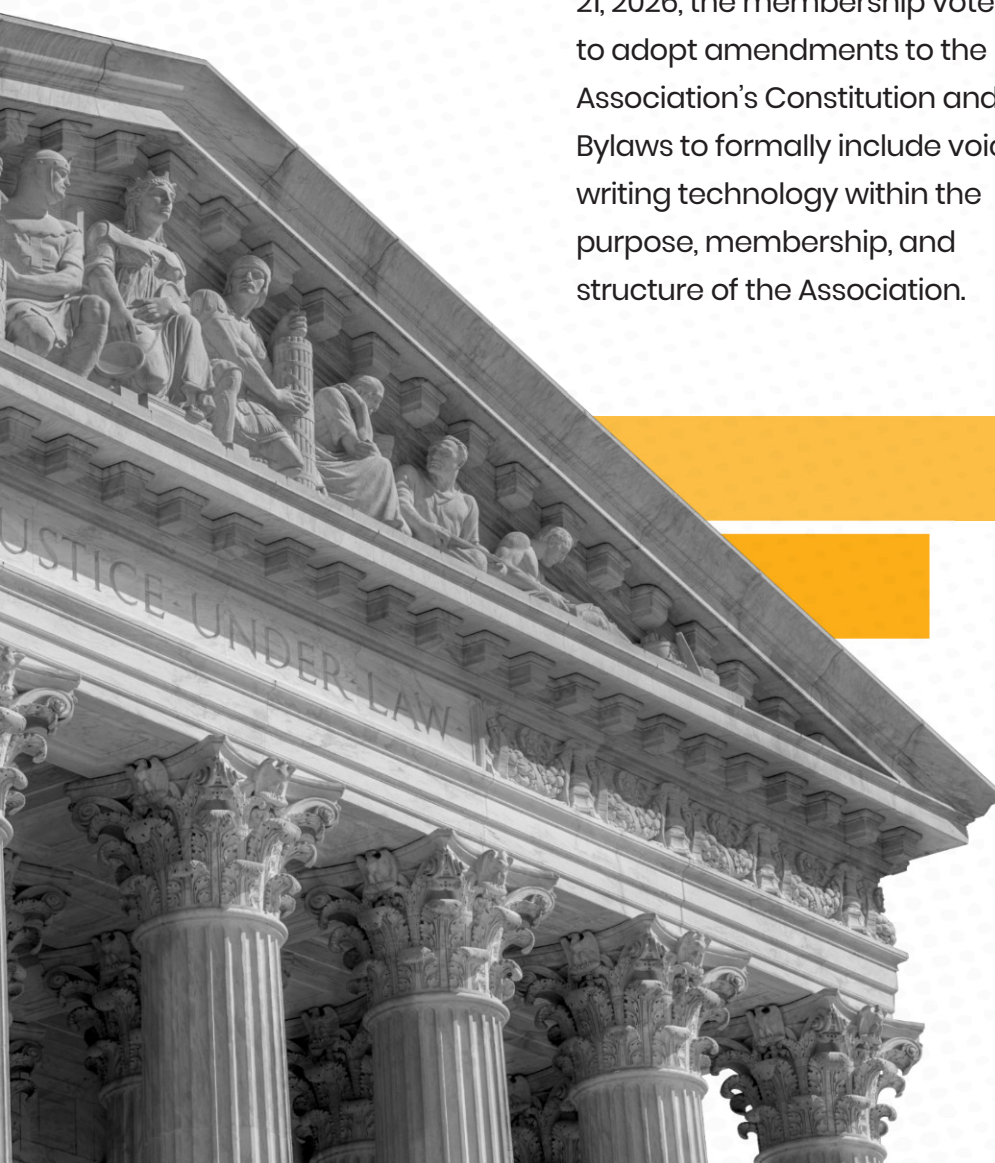
We're still working out the ticket and drawing details, but you'll want to keep an eye on your email and our social media pages for the official announcement.

Beautiful craftsmanship.
A worthy cause. A chance to win.

Stay Tuned!

ADOPTION OF BYLAWS ADMMENDMENTS

TO INCLUDE VOICE WRITING TECHNOLOGY



At the Ohio Court Reporters Association's 2026 Annual Business Meeting held on March 21, 2026, the membership voted to adopt amendments to the Association's Constitution and Bylaws to formally include voice writing technology within the purpose, membership, and structure of the Association.

These amendments recognize voice writing technology as a method of producing a verbatim record of proceedings through speech-based reporting methods and reflect the evolving landscape of the court reporting and captioning profession. With this change, the Association's purpose now includes advancing the interests and general welfare of court reporting, captioning, and other stenographic and voice writing technology related skill applications. Membership eligibility has also been updated to include professionals, students, educators, and others involved in voice writing technology reporting.

This important step ensures the Ohio Court Reporters Association continues to support and represent the full spectrum of professionals who create the

verbatim record and provide captioning services and strengthens the Association's mission of education, advocacy, ethical standards, and public awareness.

Over the course of the next year, the Association will be working to update its governing documents, policies, website, publications, forms, and other materials to fully incorporate these changes. Members are asked for their patience and support as these updates are implemented and reflected throughout all Association materials and communications.

The Ohio Court Reporters Association remains committed to supporting the entire court reporting and captioning profession and looks forward to continued collaboration, growth, and innovation within the industry.



[View the 2026 Annual Business Meeting Notice](#)



[View a Summary of the Constitution and Bylaws Amendments](#)



[View the current Bylaws as amended March 21, 2026](#)

2026 Constitution and Bylaws Amendments Frequently Asked Questions

What happened?

At the Ohio Court Reporters Association 2026 Annual Business Meeting on March 21, 2026, the membership voted to adopt amendments to the Association's Constitution and Bylaws to include voice writing technology within the Association's purpose and membership structure.

Why were the bylaws amended?

The amendments were adopted to reflect the evolving nature of the court reporting and captioning profession and to ensure the Association continues to support and represent professionals who produce the verbatim record and provide captioning services through stenographic and/or voice writing technology.

Does this change the mission or purpose of the Association?

The amendments were adopted to reflect the evolving nature of the court reporting and captioning profession and to ensure the Association continues to support and

represent professionals who produce the verbatim record and provide captioning services through stenographic and/or voice writing technology.

Does this change current members' status or membership categories?

No. Current members are not required to take any action and their membership status is not affected. The amendments simply expand eligibility so that qualified individuals involved in voice writing technology reporting may also become members under the appropriate membership categories.

Will the Association name change?

No changes to the Association name have been made nor are any changes planned.

When will the website and documents be updated?

Over the course of the next year, the Association will be updating its governing documents, website, publications, forms, and other materials to reflect the adopted amendments. Members are asked for their patience while these updates are completed.

Will there be additional rule or policy changes?

Any necessary updates to policies, procedures, forms, and materials will be reviewed and updated by the Board of Directors over the next year to ensure consistency with the amended bylaws.

Who can I contact if I have questions?

Members with questions are encouraged to contact the Ohio Court Reporters Association Board of Directors at OCRAonline@gmail.com.



DON'T FORGET TO **MARK YOUR CALENDARS!**

APRIL 9 – 11, 2027

2027 OCRA ANNUAL CONFERENCE

Cleveland Marriott East
26300 Harvard Road
Warrensville Heights, Ohio 44122





▶ LOVE STENO?

JOIN THE OHIO COURT REPORTERS ASSOCIATION

Being an OCRA member offers a streamlined way to enhance your skills, build connections, and contribute to the growth and advocacy of the court reporting and captioning professions in Ohio.

Professional Development:

Access education events for skill enhancement.

Community Service:

Participate in community outreach and service initiatives.

Networking:

Connection with peers, legal professionals, and industry experts.

Continuing Education:

Earn credits required for certifications and licenses.

Advocacy:

Benefit from OCRA's active advocacy for court reporters and captioners at the state level.

Job Placement Assistance:

Access job boards and career resources for employment opportunities.

Resource Access:

Enjoy exclusive resources and job listings.

Mentorship Programs:

Engage in mentorship for guidance and support.

Recognition:

Showcase your affiliation with OCRA for professional credibility.

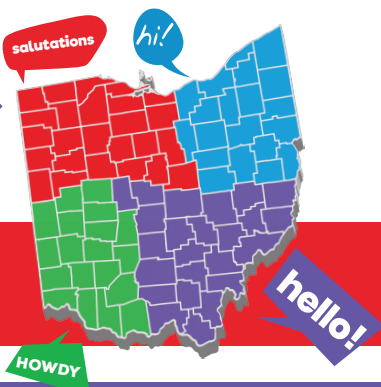
Stay Informed:

Receive updates on industry news, events, and relevant information.

Leadership Opportunities:

Get involved in leadership roles within OCRA.

▶ For more information contact us at
614.300.0906 or check us out at
OCRAonline.com



MEET YOUR DIRECTORS

MEET DIRECTOR CHERIE RUSSELL

Hello!

Cherie has enjoyed a distinguished career in court reporting, serving for many years as an Official Court Reporter with the Franklin County Municipal Court before embarking on a new chapter as a freelance reporter. Her experience in both the courtroom and the freelance arena gives her a unique perspective on the many opportunities and challenges within our profession.

Today, Cherie continues to provide the accurate, professional reporting

services that attorneys and courts depend upon while enjoying the flexibility and variety that freelance reporting offers.

In addition to her reporting work, she serves as a State Director for OCRA, helping to support the association's efforts to promote professional excellence and advocate for court reporters throughout Ohio.

Cherie's dedication to the profession, her willingness to serve, and her enthusiasm for court reporting make her a valued member of the Ohio court reporting community.



Is your area holding a Meet & Greet for OCRA?
Wanting to let others know to join?

SHOW US HOW **YOU** HAVE FUN.

Send us an email at OCRAonline@gmail.com,
and we'll put it in the next edition of the Buckeye Record!

MEET DIRECTOR STACEY KIPROTICH

Salutations, Everyone!

My name is Stacey L. Kiprotich, RMR, CRR, and I have been a court reporter since 1998 after attending Cuyahoga Community College (Tri-C). I currently serve as an Official Court Reporter for the United States District Court in Toledo, Ohio. One of the things I love most about my profession is that I can learn something new almost every day.

When I'm not working, I enjoy cooking, traveling, listening to all

kinds of music, and spending time with my beloved pets. This year, I was honored to be installed as a board member, and I am grateful for the opportunity to work alongside such an incredibly talented group of professionals. I look forward to contributing in any way I can and helping support our organization and its members.

I hope to see many of you at a meet-and-greet event soon. Until then, enjoy the summer!



MEET DIRECTOR MARTY HYLAND

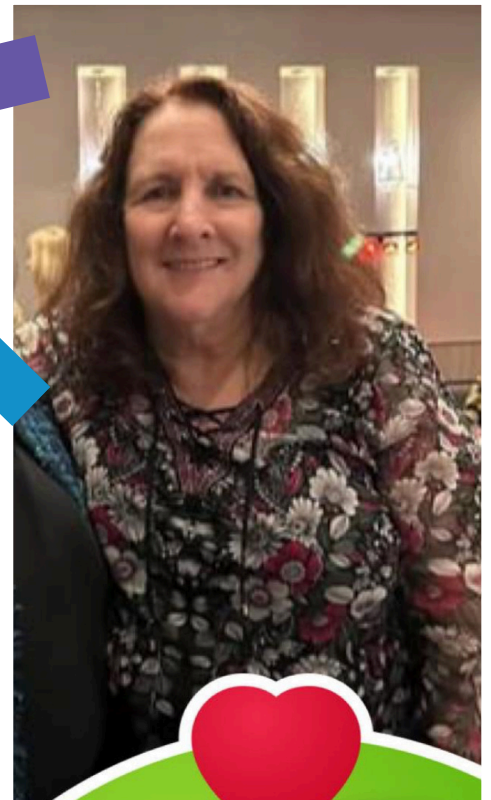
Howdy!

Marty is an accomplished Official Court Reporter with the Hamilton County Courts and a respected member of the Ohio court reporting community. Throughout her career, she has demonstrated a commitment to preserving the record with accuracy, professionalism, and integrity—qualities that are essential to the administration of justice.

Marty holds the distinguished **Registered Merit Reporter (RMR)** credential from the National Court Reporters Association, an advanced certification that reflects exceptional skill and proficiency in the court reporting profession. Her dedication to

excellence and continuing professional development has earned her the respect of colleagues throughout Ohio and beyond.

In addition to her work in the courtroom, Marty has been an active supporter of both the Ohio Court Reporters Association and the National Court Reporters Association for many years. As a State Director for OCRA, she contributes her experience and insight to help advance the profession, support fellow reporters, and promote the highest standards of verbatim reporting. Known for her professionalism, steady leadership, and commitment to service,



Marty represents the very best of the court reporting profession. OCRA is fortunate to benefit from her knowledge, experience, and dedication.

MEET DIRECTOR **ANGELA CUGINI**

Greetings from Brecksville!

Angela's court reporting journey is one of perseverance, determination, and a deep love for the profession. She graduated from court reporting school in 1988 after balancing an extraordinary workload—attending school, working two jobs, and raising a young child.

Although life later led her away from court reporting for a decade, her passion for the profession never faded. While working as a magistrate's clerk in juvenile court, she returned to school, rebuilt her speed in just four months, earned her Registered Professional Reporter designation, and stepped out in faith to return to freelance reporting.

Angela's career path was also shaped by her devotion to family. She lovingly cared for her mother for six and a half years as she battled dementia, remaining by her side until her mother's passing in 2017. During that season of caregiving, Angela allowed her RPR

credential to lapse so she could focus on her family's needs. Encouraged by fellow Ohio court reporters and members of the Ohio Court Reporters Association, she reinstated her RPR in 2021 and renewed her commitment to the profession she loved.

That same year, an opportunity arose at the Lorain County Court of Common Pleas, where Angela was appointed as an Official Court Reporter in November 2021. She has found tremendous fulfillment in her officialship and continues to serve the court, the legal community, and the reporting profession with dedication and pride.

As a State Director, Angela will be working alongside her fellow board members to promote excellence in court reporting, encourage professional development, and help ensure a strong future for our profession. Her willingness to serve reflects a commitment not only to her own work but also to the success and advancement of court reporters throughout Ohio.



Those who know Angela know that her talents extend well beyond the courtroom. In addition to her work as a court reporter, she is a gifted vocalist whose enthusiasm and love of music bring joy to those around her.

Whether she is creating an accurate record, serving her profession, or sharing her beautiful singing voice, Angela brings passion, professionalism, resilience, and heart to everything she does.

FACULTY EXTERNSHIPS EXPAND OPPORTUNITIES FOR STUDENTS



Kolleen Barnes and Kelly Moranz, full-time faculty members at Cuyahoga Community College (Tri-C), recently participated in a faculty externship sponsored by the college. The externship was purposely designed to deepen understanding of current industry practices and strengthen alignment between court reporting education and workforce needs.

Through meetings and interviews with both local and national courts and court reporting firms, as well as observation of remote proceedings, the externship confirmed a strong and growing demand for skilled court reporters. Employers consistently emphasized both the urgency of filling open positions and the outstanding earning potential available in the field.

As a result of these connections, several positive developments have already emerged. These include a new paid internship for Tri-C's steno and voice writing students with Cleveland Municipal Court, the introduction of voice writing technology in local courts, and the expansion of adjunct faculty partnerships that strengthen the program's instructional capacity.

Overall, the externship proved to be a valuable professional development experience. It reinforced the strong willingness within the industry to partner with educational programs and support the next generation of court reporters.



ARE YOU READY?

Mastering the RPR Written Knowledge Test for Success

by Allison Lewis Kimmel, CRI, RDR, CRR, CBC, FAPR

The Registered Professional Reporter (RPR) Written Knowledge Test (WKT) can feel overwhelming, but preparation becomes much easier when you understand what the test is based on and where the questions come from.

The most important resource for WKT preparation is the RPR Job Analysis, available on [NCRA.org](https://www.ncra.org). This document serves as the blueprint for the exam, outlining the knowledge and competencies expected of an entry-level court reporter. WKT questions are written directly from these domains—not from local practices or personal experience.

UNDERSTAND THE THREE CORE KNOWLEDGE AREAS

1. Technology and Innovation

This is often the largest portion of the exam and includes topics such as:

- Realtime translation

- CAT software concepts
- Dictionary management
- Audio backup
- Transcript production
- Basic troubleshooting

TIP: Focus on understanding why technology matters, not just memorizing terms.

2. Industry Practices

These questions test your understanding of professional responsibilities, including:

- Maintaining a clear and accurate record
- Requesting clarification when needed
- Handling exhibits
- Remaining impartial during proceedings

TIP: When unsure, ask yourself: "What best protects the integrity of the record?"

3. NCRA, Professionalism, and Ethics

Don't overlook this section.

Be familiar with:

- The Code of Professional Ethics (COPE)
- NCRA governance and CAPR
- Certification and continuing education requirements

TIP: Choose answers that preserve impartiality and public trust.

Study the Right Materials

Use official NCRA resources whenever possible, including:

- RPR Job Analysis
- Code of Professional Ethics
- Certification FAQs
- Relevant articles from the Journal of Court Reporting

Best Study Strategies

Study Actively

Instead of simply rereading notes, try:

- Flashcards
- Self-quizzing
- Outlining topics
- Explaining concepts aloud

Study by Domain

Break your study sessions into the three Job Analysis categories to stay organized and focused.

Practice Thinking Like the Test

WKT questions often have more than one reasonable answer.

Look for the best answer—the one that aligns with NCRA standards and professional responsibility.

Test Day Tips

Before your exam:

- Make sure your ID matches your NCRA registration exactly
- Review Pearson VUE testing requirements
- Get plenty of rest
- Avoid last-minute cramming

Fatigue can impact focus and recall more than most people realize.

Final Reminder

The WKT is designed to test your understanding of national professional standards. Study the RPR Job Analysis. Use official NCRA materials. Practice actively. Think professionally.

That combination is one of the best strategies for WKT success.

WANTED STENO MACHINES!

Word is out about the **NCRA A to Z Program**. As interest in a great career increases, so does the need for steno machines that can be loaned out to those participating in Ohio.

OCRA would like to increase our inventory of loaners that we will keep in the Cleveland, Cincinnati, and Columbus areas for easier distribution.

REQUIREMENTS:

Here are the machine requirements for the **NCRA's A to Z Program** based on your text:

- Screen type: Standard digital display is optional but visual feedback is preferred.
- Steno display: Must show at least a few lines of steno notes.
- No software connection: No cables or computer hookups required.
- Power source: Stationary wall plug power is perfectly acceptable.

Do you have one "collecting dust" in your office closet?

Does your courthouse have ones no longer in use?

If you do, please reach out Lin Riffle at RiffleReporting@gmail.com or Doug Bettis at BettisReporting@gmail.com.

Steno machines donated to the Cardinal Foundation are eligible for a tax write-off.



We occasionally get requests for those participating in **Project Steno**. **Project Steno** prefers writers that have a digital display so that the students can see what they have typed. They do not use paper.

Examples of writer models they use are Stentura 6000 and 8000, Mira, Wave, Diamante, Fusion, and Luminex.





HELLO. HAPPY TO BE HERE!

by *Tori Pittman,
BA, CVR-CM-M, RCP, RVR
-and-FAPR, RDR, CRI (Ret.)*

For the past two years, I have had the honor and pleasure to be a part of OCRA's conference as a presenter. Many of your awesome members and leaders have been my friends for years. This year, though, I'm thrilled to have become an official member of OCRA.

Thank you for seeing voice writers not as competition but instead as reporting professionals who are helping to fill positions that have been sitting vacant or are being left due to retirement, who will protect the record as arduously as our machine writer colleagues!

For over 20 years, since I was diagnosed with bilateral tendinitis and made the effort

to cross-train on voice, I have advocated for the professional realtime voice writer: those reporters who have embraced realtime technology in furtherance of their skill and productivity, who use CAT software, brief forms, macros, and individual speech engines to produce their transcripts.

You, my friends, have seen and heard how voice writers do their work and have recognized that we are more alike than different. For those of us who started on the machine, this ability to continue to work in our chosen profession is a lifeline.

For those who begin their career in voice, the skill of breathing and speaking clearly yet silently is one with challenges all its own. But we all use our "court reporter brain" to

take the record, to trail behind the speaker, and to create briefs that make us more efficient in our realtime output.

Ohio has students waiting in the wings, wanting to go out and intern and eventually help cover some of the positions and assignments in court and depositions that are currently going unfilled. Please help the students with some shadowing and mentoring and help them gain momentum as excellent professional reporters. When we share our knowledge and experience with the next generation of eager professionals, we can be assured that the profession we honor and love will be in good hands as we start to look at retirement.

I want to thank you for inviting me to the table, as well as the many others who may be in school or who may be interested in living and working in Ohio, to be a part of your OH-IO family.

See you in Cleveland!

2026 CONTEST RESULTS

Lin Riffle, RDR, CRR, CRC

During this year's conference in March, we had a total of seven people competing in our contests. Unfortunately, some who had registered weren't able to participate because, as we all know, transcript expedites and life events don't always cooperate! Next year, on April 9, 2027, we will be welcoming voice writers to our contests.

Thank you to Cindy LaRosa and Cherie Russell for helping with the two-voice dictation. They were awesome! Thanks also to Doug Bettis for keeping a quiet environment by being our "Hallway Monitor" and to all who gave up some of their conference time to help in the contest room and to grade contest papers.

Here are this year's results:

2026 KAROSCIK REALTIME RESULTS

– LANCE BOARDMAN, RDR, CRR –

1ST PLACE – Lance Boardman – (97.51%)

4 Contestants

0 Qualifiers on the Literary at 200

1 qualifier on the Two Voice at 225 WPM –
Lance Boardman, RDR, CRR, with 28 errors,
97.51% accuracy

2026 HAGESTROM CUP SPEED RESULTS

– AMY DOMAN, RDR, CRR, CRI –

1ST PLACE – Amy Doman – (96.92%)

4 Contestants

0 Qualifiers on the Literary at 220

1 qualifier on the Two Voice at 280 WPM –
Amy Doman, RDR, CRR, CRI, with 43 errors,
96.92% accuracy



**CONGRATULATIONS,
EVERYONE!**

**WE LOOK FORWARD TO
NEXT YEAR'S RESULTS!**

**REMEMBER: PRACTICE
MAKES PERFECT!**



Stenowizard

CONQUERING REALTIME ONE KEYSTROKE AT A TIME!

The Power of “About” — One Small Word, Endless Possibilities

Every stenographer has certain words that show up constantly—words that seem simple but can dramatically improve speed and flow when written efficiently. One of those powerhouse words is “about.”

At first glance, about may seem like just another common word to memorize. But when you start exploring all the ways it appears in phrases, you quickly realize it can become one of your most valuable building blocks.

In RWG theory, the standalone stroke for about is:

PW— Simple. Clean. Efficient.

But the magic happens when you begin phrasing and expanding its use on BOTH sides of the keyboard. Let’s incorporate a final-side “about” by often simply add the ending -B to the original outline.

Why Phrase “About”?

Phrasing allows you to combine multiple words into one smooth stroke, reducing hesitation and keeping your hands moving naturally with the speaker. Instead of writing “about” and then adding another word, you create fluid combinations that save time and improve realtime accuracy.

Benefits include:

1. INCREASED SPEED

Common phrases like:

- ◆ **PW-T** → *about the*
- ◆ **PW-TSDZ** → *about this*
- ◆ **PW-LGTS** → *about that*
- ◆ **WHAB** → *what about*
- ◆ **HOUB** → *how about*

...allow you to capture multiple words instantly without breaking rhythm.

2. BETTER FLOW

When you phrase naturally, your writing mirrors spoken language.

Think about how often you hear:

- ◆ *talk about*
- ◆ *think about*
- ◆ *worry about*
- ◆ *question about*
- ◆ *thought about*

These become beautifully efficient:

- ◆ **TAUB** → *talk about*
- ◆ **THEUB** → *think about*
- ◆ **WOERB** → *worry about*
- ◆ **KWEBT** → *question about the*
- ◆ **KW*EBT** → *question about it*
- ◆ **THAUBT** → *thought about the*
- ◆ **THA*UBT** → *thought about it*

Instead of separate outlines, your fingers learn one seamless movement.

3. REDUCED COGNITIVE LOAD

The less your brain has to stop and build outlines word-by-word, the more mental energy you have for listening and anticipating.

For example, these high-frequency “about how...” phrases become instant wins:

- ♦ **PWOUF** → *about how far*
- ♦ **PWOUFZ** → *about how fast*
- ♦ **PWOUFPB** → *about how often*
- ♦ **PWOULG** → *about how long*
- ♦ **PWOULD** → *about how old*
- ♦ **PWOUPL** → *about how many*
- ♦ **PWOUPLTS** → *about how many times*
- ♦ **PWOURPBLG** → *about how large*

One stroke can communicate an entire thought.

Pattern Recognition Makes Learning Easier

One of the best parts of these briefs is that they follow recognizable patterns.

NOTICE:

The less your brain has to stop and build outlines word-by-word, the more mental energy you have for listening and anticipating.

For example, these high-frequency “about how...” phrases become instant wins:

- ♦ Add **T** → often adds *the*
- ♦ Add **TSdz** → often means *this*
- ♦ Add **LGTS** → often means *that*
- ♦ Add ***** → often indicates *it*

EXAMPLES:

- ♦ **WOERBT** → *worry about the*
- ♦ **WOERBTSDZ** → *worry about this*
- ♦ **WOERBLGTS** → *worry about that*
- ♦ **WO*ERBT** → *worry about it*

Once your fingers learn the pattern, dozens of phrases become easier to remember.

Final Thought

Mastering stenography is often less about learning more outlines and more about learning **smarter** ones.

The word “**about**” may seem ordinary, but its phrasing potential is extraordinary. Every time you phrase it efficiently, you reduce effort, improve flow, and move one step closer to writing effortlessly.

Small word. Big payoff.

Practice it today—and before long, you won’t even think twice about writing “about.”

Keep up with the latest news,
go to StenoWizard.Blogspot.com!

OHIO COURT REPORTERS ASSOCIATION 2026 ANNUAL CONFERENCE RECAP **Powering the Future: Strong Skills, Strong Minds** MARCH 20-22, 2026



SPECIAL THANKS TO OUR ELECTRIFYING PRESENTERS



Amy Doman



Joshua Edwards



Kim Falgiani



Kelly Linkowski



Matt Lydy

Sgt. Darrah Metz

Tammy McGhee

Denise Munguia

Tori Pittman

Lt. Al Sternberg





**Thank you, Todd Schludt
of Stenograph**



**Thank you, Steve Worth
of Worth Business Equipment**



**The Passing of
the Gavel**



**Thank you,
Riffle Reporting Services!**



**Thank you,
Sarah Derbin!**



**Congratulations
Amy and Lance!**



**The Coveted
Hagestrom Trophy**



Thank you to everyone who attended the
2026 OCRA ANNUAL CONFERENCE!
 Education • Competitions • Networking • Friends

We are proud of our profession and grateful
 for this amazing community.



Ohio Court Reporters Association
Real People. Real Quality. Realtime.

**WHAT'S IN IT FOR YOU? EDUCATION! INFORMATION!
POWER! CONNECTIONS! AND SO MUCH MORE!**

YOUR MEMBERSHIP MATTERS

READY TO RENEW OR JOIN RIGHT NOW?

You may either use our secure server online or download a membership application and mail it to the address indicated.

PROFESSIONAL, ASSOCIATE, AND RETIRED MEMBERS

ARE YOU A FIRST-YEAR REPORTER OR CAPTIONER?

Use the online student membership renewal and choose the first-year reporter option for a discounted membership rate just for you!

Email OCRAonline@gmail.com for more information or assistance.

**Online NEW Membership
Application for
Professional or
Associate or Retired
Members**

**Online RENEWAL
Membership for
Professional or
Associate or Retired
Members**

**Online STUDENT
Membership
Application and/or
Renewal**

**THANK YOU FOR YOUR CONTINUED SUPPORT OF YOUR
ASSOCIATION RIGHT HERE AT HOME!**

FUN & GAMES

Like any good court reporter, it's best to keep one's skills sharp, so we have compiled a few games for your enjoyment!

I D E X F O S S H O V E L O G S S I C E D T E A V T R E G S
 F C Q M A R S H M A L L O W I N Q K E L E M O N A D E D M K
 L X X W L T V C N D O U U L M O J S P R W B I T F C N S T X
 I E E S E U N X T P P I T H X R P T O K V M E H Y A S X H Y
 P O H Z M B E A C H B A L L Z K E R P B F M O R J U B E X L
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 J W W O M X Q Y N F T E N A Y M E R A X N C U F O R W R L I
 U K S Y Z O Y S A N D C A S T L E R P H A M M O C K U N O K

WORD SEARCH: SUMMERTIME

Sunshine	Sandcastle	Kite	Bucket	Ladybug	Snow cone
Flip-flops	Seashell	Chalk	Shovel	Trail	Lemon
Sunglasses	Beach ball	Bubbles	Driftwood	Campground	Vacation
Lemonade	Hammock	Ocean	Coral	Canoe	Festival
Popsicle	Fireflies	Waves	Butterfly	Iced tea	Fireworks
Watermelon	Sprinkler	Surfboard	Dragonfly	Popsicle	Parade
Picnic	Bonfire	Snorkel	Sunshine	Barbecue	Sunset
	Marshmallow	Lifeguard	Garden	Strawberry	

SU-DO-KU

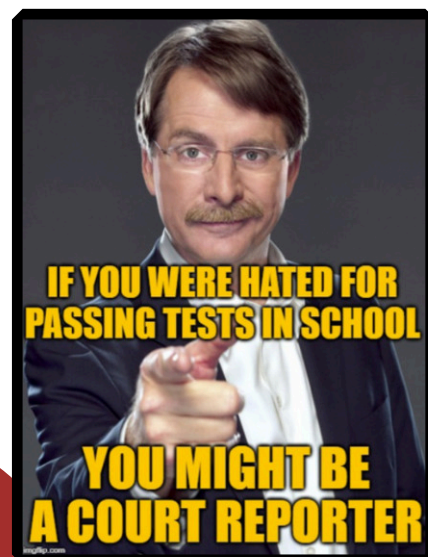
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the PEANUT GALLERY



Me:
sends very clear detailed message
about cost and time estimate of
transcript preparation.

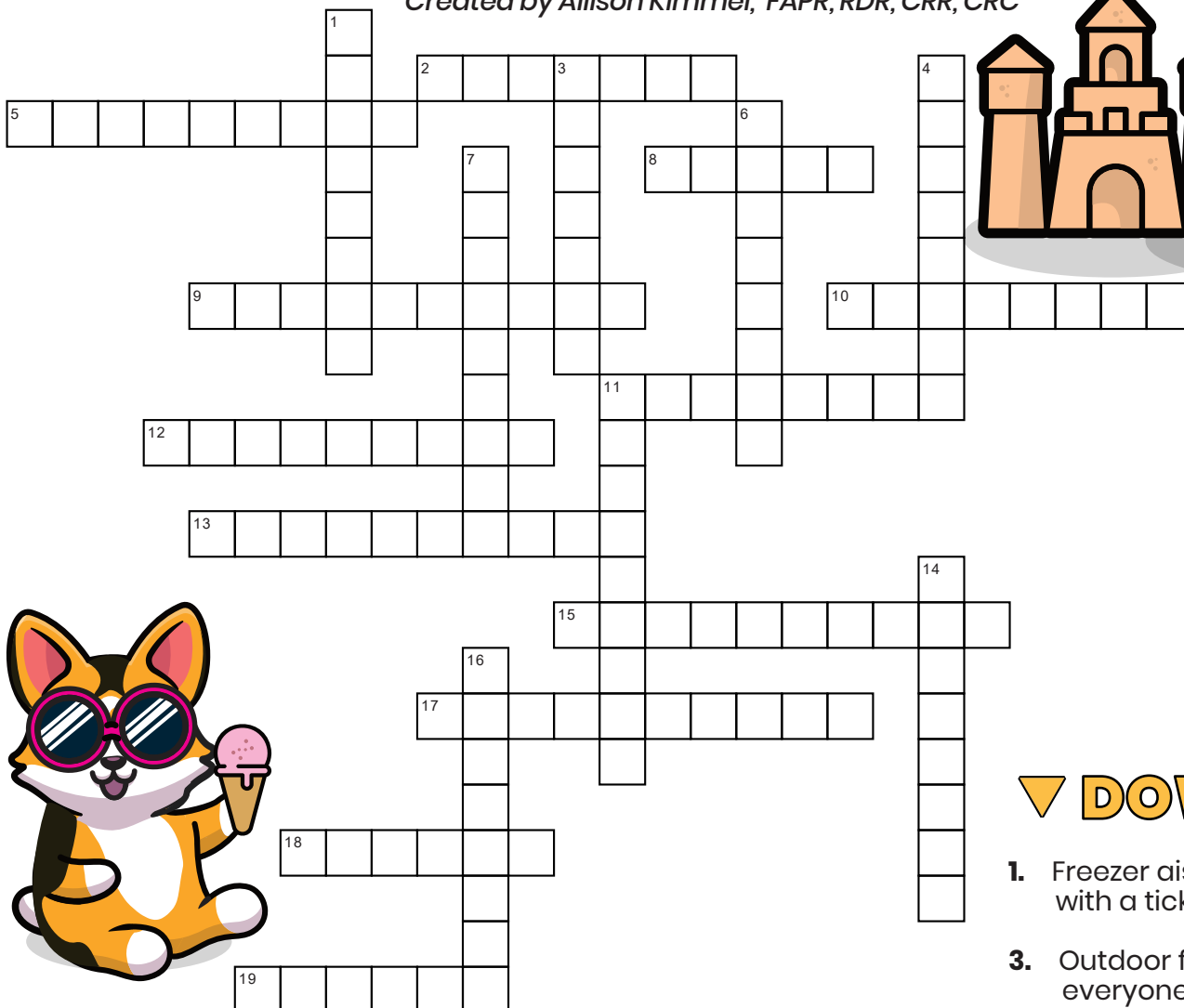
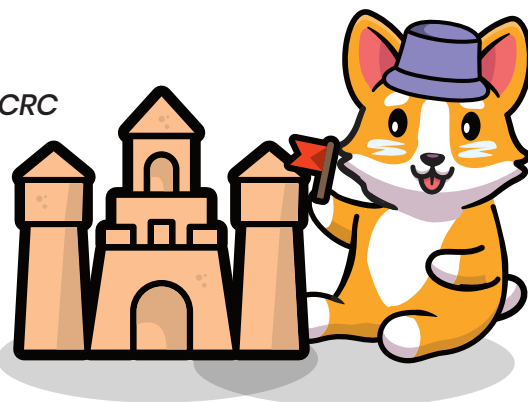
*** party never responds or pays ***

Them: *weeks later* where's the transcript



FUN IN THE SUN

Created by Allison Kimmel, FAPR, RDR, CRR, CRC



► ACROSS

2. Spheres that pop the second you admire them
5. Dusk's blinking punctuation marks
8. Sidewalk medium for artists and bored adults
9. Berry that fuels shortcake and stained fingers
10. Summer footwear with the world's laziest "strap system"
11. Citrus standby for thirst and nostalgia

12. Wave-riding plank with a bruised-shin reputation
13. Temporary architecture, defeated by one wave
15. Eye armor for glare, paparazzi, or both
17. Picnic table heavyweight: green rind, red payoff
18. Campfire dessert engineered to be messy
19. Street celebration with floats, bands, and blocked traffic

▼ DOWN

1. Freezer aisle temptation with a tick-melt clock
3. Outdoor fire that turns everyone into a philosopher, or a daredevil
4. Solar over achievement that makes pavement shimmer
6. Time off that vanishes faster than your inbox can refill
7. Night-sky spectacle powered by chemistry and impatience
11. Whistle-wielding beach authority figure
14. Beach "ear trumpet" that rarely delivers actual ocean audio
16. Cookout method where smoke is an ingredient

CAREER OPPORTUNITIES & MARKETPLACE

PROGRAM ASSISTANT - LEGAL PROFESSIONS CUYAHOGA COMMUNITY COLLEGE

Parma, OH

Cuyahoga Community College, Western Campus, is seeking a full-time support staff for the Program Assistant, Legal Professions position.

► [More Details](#)

ASSISTANT COURT REPORTER CUYAHOGA COUNTY COURT OF COMMON PLEAS - GENERAL DIVISION

Cleveland, OH

Common Pleas Court of Cuyahoga County, Ohio, is seeking a full-time Assistant Court Reporter.

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 F C Q M A R S H M A L L O W I N Q K E L E M O N A D E D M K
 L X X W L T V C N D O U U L M O J S P R W B I T F C N S T X
 I E E S E U N X T P P I T H X R P T O K V M E H Y A S X H Y
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 L Z U U N Z C D N L W X A C N L N W I C W C I F K S T R K L
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 V J H E M V O O Y S O P M W Y E B A T E I U K Q D F B E U C
 P B V V S G A L A N P R D D O V S M J F U M O N R D E P H H
 T J A C A K D C N Z T R Q O T U Y C A M P G R O U N D I L A
 N H L Y I Z F S A I R J I I W V I B I V S T B R A R S C C L
 B O N F I R E X P T A Q G N P T L R S E A S H E L L A N O K
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SUDOKU KEY

9	8	4	5	1	7	2	6	3
7	6	3	2	8	9	4	5	1
5	2	1	4	3	6	9	8	7
4	5	9	7	2	3	6	1	8
3	7	8	1	6	4	5	9	2
6	1	2	9	5	8	3	7	4
1	3	5	8	9	2	7	4	6
8	4	6	3	7	5	1	2	9
2	9	7	6	4	1	8	3	5

3	9	6	1	4	2	8	7	5
8	1	2	7	5	6	4	3	9
4	7	5	3	9	8	6	1	2
2	5	1	4	8	3	7	9	6
7	4	9	6	2	5	1	8	3
6	8	3	9	7	1	2	5	4
5	6	8	2	1	9	3	4	7
9	2	7	8	3	4	5	6	1
1	3	4	5	6	7	9	2	8

3	9	6	1	4	2	8	7	5
8	1	2	7	5	6	4	3	9
4	7	5	3	9	8	6	1	2
2	5	1	4	8	3	7	9	6
7	4	9	6	2	5	1	8	3
6	8	3	9	7	1	2	5	4
5	6	8	2	1	9	3	4	7
9	2	7	8	3	4	5	6	1
1	3	4	5	6	7	9	2	8

9	5	6	3	7	2	1	8	4
8	3	7	1	4	9	2	5	6
1	4	2	6	8	5	7	3	9
6	7	1	2	5	4	3	9	8
4	9	8	7	1	3	6	2	5
3	2	5	9	6	8	4	1	7
2	8	3	4	9	7	5	6	1
5	1	4	8	3	6	9	7	2
7	6	9	5	2	1	8	4	3

CROSSWORD KEY

ACROSS

2. Bubbles
5. Fireflies
8. Chalk
9. Strawberry
10. Flip-flop
11. Lemonade
12. Surfboard

DOWN

13. Sandcastle
15. Sunglasses
17. Watermelon
18. Smore's
19. Parade
1. Ice Cream
3. Bonfire
4. Sunshine
7. Fireworks
11. Lifeguard
14. Seashell
16. Barbecue



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